Andrea Kalivodová

mezzo soprano

Soloist of the National Theatre Prague

Andrea Kalivodova - mezzo-soprano, soloist of the National Theater in Prague, a spirited singer, one of her best-known roles is Carmen, which she performed on many stages in the Czech Republic and abroad, currently at the National Theater in Prague. In Carmen, she is unique not only because of the vocal possibilities in the given field, but also because of the exceptional color of the voice, movement abilities and tractive appearance. She is also engaged in numerous concert activities, supports young talents and regularly engages in charitable activities with active communication to the given entities. The leading Czech mezzo-soprano Andrea Kalivodova is now one of the most sought-after female singers today.

The Mezzo-soprano Andrea Kalivodová graduated from the conservatory in Brno with prof. Jarmila Janíčková and at the Prague Academy of Performing Arts under prof. Nadezhda Kniplové. She participated in international master classes led by Ralf Düring, Franz Lukasowski, Alexe Gall, Eva Blahová, Fabio Luisi, Otto Schenk, etc., completed a one-year internship in Vienna at the Universität für Musik und Darstellende Kunst. Numerous successes in international competitions include the first prize of the Emma Destinnová Foundation at The Anglo-Czechoslovak Trust competition in London (2001), when A. Kalivodová was invited to a concert of young singers in London's Covent Garden. She also became a semi-finalist at the Belvedere competition in Vienna, she won the first prize at the Emma Destinnová International Singing Competition in České Budějovice (2000) and the third prize at the Antonín Dvořák International Singing Competition in Karlovy Vary (2003). In 2001, she made her debut at the Prague State Opera in the project Pushing the Iron Curtain (a set of two operas by Vladimir Wimmer), a year later at the Moravian-Silesian National Theater in Ostrava in the role of Končakovna in Borodin's opera Prince Igor.

In December 2003, she performed with the famous baritone Leo Nuccim in Žofín and in June 2004 at the gala concert of the entry of the Czech Republic into the EU in Vienna Konzerthaus. In 2005, she took a part in the European star tour for the 60th anniversary of the end of World War II (Bozar Palace in Brussels, Kremlin Concert Palace in Moscow). In April 2008, she presented herself in the role of Carmen in a monumental performance of Bizet's opera in the O2 Arena in Prague, and with this project she also performed in other European cities, including Budapest, Mannheim and Freiburg. She performed as Carmen on almost all Czech opera stages, in addition to Prague, also in Brno, Ostrava, Liberec and Ústí nad Labem. In July 2009, she performed on the revolving stage in Český Krumlov in the role of Ježiba (Dvořák: Rusalka); the production was staged by the conductor of the New York Metropolitan Opera, John Keenan, directed by Josef Průdek. The singer collaborates with internationally renowned conductors such as Kaspar Zehnder, Enrico Dovico, Hilary Griffiths, Fabio

Luisi, John Keenan, Heiko Mathias Förste, Vladimír Válek, Leoš Svárovský, Petr Kofroň, Jan Chalupecký and others. In addition to opera, she intensively dedicates herself to the interpretation of songs and regularly gives concerts in Europe, she has also visited Japan, Korea and the USA several times. She also performs on concert stages alongside his famous colleagues, such as Gabriela Beňačková, Štefan Margita, Leo Nucci and others.

She also plays the role of Ježiba in Rusalka at the Prague State Opera. She also performed at the Karlín Music Theater in the operetta Polish Blood by Oskar Nedbal as Wanda and in Offenbach's operetta Orpheus in the Underworld as Venus. In December 2011, her debut CD entitled Cestami lásky (songs by A. Dvořák, B. Martinů, L. Janáček, P. Eben, J. Kunce and O. Ostrčila) was released, which is a LIVE recording of her successful concert at the Music of a Thousand Mahler festival. At the turn of 2015/2016, her last solo CD, Andrea Kalivodová – Moje nej, where she sang her most popular songs and arias with the Hradec Králové Philharmonic under the direction of conductor Leoš Svárovský and with the Czech Boys' Choir Boni Pueri. In 2018, she recorded the CD Kouzelná noc with the women's opera trio OPERA DIVAS.

She is a frequent guest of the media, appears on television, radio and in artistic projects, such as the program Božská Ema, dedicated to the famous Czech opera diva, where he performs together with actress Bára Kodetová. Also in another interesting show about Emma Destinová together with actress Jana Trojanová called "Commedia finita". Together with Tereza Mátlová and Pavlína Senič, they form the first women's opera trio OPERA DIVAS, which performs with a very attractive program. In 2022, in cooperation with the Andante art agency, Ivy Klusalová will tour the Czech Republic with the new project "Carmen and other loves" and for the end of the year she is preparing an Advent and Christmas program called "On the wings of angels", at the same time she is working on new recordings and clips with artists from other genres.

She always connects all his activities with spreading the good name of the opera. She is also intensively involved in charity projects. She is also the face of the nationwide competition WOMAN of the Region, which is intended for women achieving unique results in their profession, but also in helping children, the sick, and in public life. She often performs at charity events. Currently, she also works as the head of the classical singing department at the International Conservatory in Prague.

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